

TO THE AMHERST COLLEGE GLEE CLUB.

THE HAUNTED STREAM.

MALE CHORUS, WITH SOPRANO OBLIGATO.

Words by Mrs. N. K. BRADFORD.

Music by EDWARD H. PHELPS.

Adagio ma Leggiermente. (♩. = 44.) *deciso.*

1. Light-ly we dip in the crys-tal stream, Parting the waves with their sil-ver sheen,

p *cres.* *cres.* *f*

Cleaving the moonbeams, toss-ing the spray, Ris-ing and fall-ing in tune-ful play:

cres. *p* *dim.* *pp*

Cleav-ing the moonbeams, tossing the spray, Ris-ing and fall-ing in tune-ful play.

p *cres.* *dim.* *p*

Tuneful play, tune-ful play, tune - - - ful play,..... tuneful play,
Ris-ing and fall-ing in tune-ful play,
Ris-ing and fall-ing in tune-ful play.....

Andante serioso. (♩=56.)

cres. *f* *p*

tuneful play, in tuneful play. 2. See, a filmy veil is fall - ing O'er the
 Ris - ing and fall - ing in tuneful play.

p *cres.*

sleep - ing earth to - night, And be - tween its fle - cy mesh - es Stars are smil - ing thro' the

f *p* *piu mot.* *grazioso.*

white, Stars are smil - ing thro' the white. Dipp'd in moon - light, to the time - beat Of those
 are smil - ing, in moonlight the time - beat.

p dolce.

twink - ling worlds a - bove; Let our light oars gather mu - sic, Ech - o ev - 'ry stroke our
 in moon - light the time - beat, light oars

cres. *rit.* *a tempo.*

love, Ech - o ev - 'ry stroke our love. Dipp'd in moon - light to the time - beat Of those
 in moon - light the time - beat,

f *p*

twink - ling worlds a - bove, Let our light oars gather mu - sic, Echo ev - 'ry stroke our love.
 in moon - light the time - beat,

p

3. But al-read-y shades are slant-ing O'er the wa-ter's qui-et breast, Sad-ly

tranquillo.

cres. *dim.*

through the solemn for-est Winds the stream whereon we rest, Winds the stream whereon we

* SOPRANO. (Invisible).

sempre ad lib. *pp* *dolente.* *mf*

rest. List!

* Vocalize with "Ah," or any other syllable that may be preferred.

Adagio espressivo. ($\text{♩} = 50$)

f *con eleganza.* *pp poco staccato.* *p*

List! a sil-ver voice is call-ing From the mystic woodland

rit. *poco rit.*

stream, Oar and pulse-beat, cease your mo-tion, Do we hear, or do we

* Small notes second time, *ad lib.*

First time.

tr *tr* *tr* *b* *tr*

Cadenza ad lib. *rit.*

dream?

Second time.

p *pp* *rit.* *Moderato maestoso. (♩=84.)*

p *mf*

dream? Do we hear, or do we dream? 4. O - ra Ma - ter,

while we lis - ten, Fain our souls would fly to thee.....

Yet that wave - born voice en - chains us, 'Twixt the heaven and earth we stay!



dolce.

p

Spir - - it voice, oh come and lin - ger, Clothe thy - self with hu - man

cres.

f

grace, Beck - on us with mor - tal fin - ger, Guide us to thy rest -

cres.

f *rit.* *a tempo.* *dim.* *dim poco a poco al fine.*

ing - - place. Come, oh come! Come, oh come! Come, oh

rit. poco. *pp* *rit. molto.* *ppp*

come! Come, oh come! Come! come!