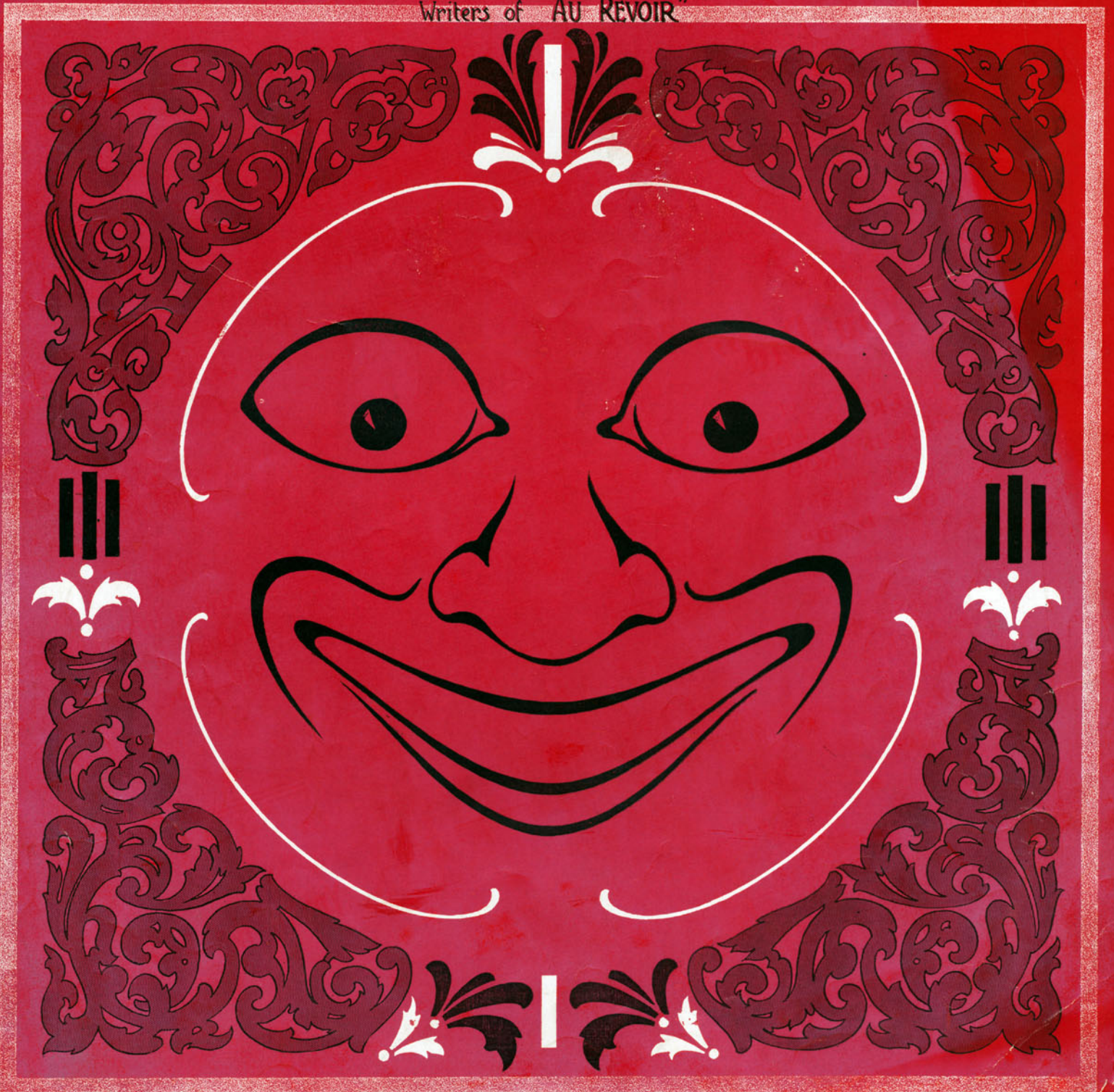


The BOOGIE MAN RAG

Lyric by MORT HYMAN

Music by TERRY SHERMAN

Writers of "AU REVOIR"



"The Boogie Man Rag"

Lyric by
Mort Hyman.

Music by
Terry Sherman.

Allegretto.

Piano. *f*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegretto' and the dynamic is 'f'.

Vamp.

Thought I heard a noise, Sort of creep-y noise,
What a fun-ny dance, Such a fun-ny dance,

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a 'Vamp' section with a steady eighth-note bass line and chords in the right hand. The dynamic is 'p'.

Gee! I'm a lea-ry, Say I'm a lea-ry, Sound-ed like a moan,
Look how he's glid-'in, Watch how he's slid-'in, Wig-gles like a snake,

The piano accompaniment for the second vocal line continues the vamp pattern with a steady eighth-note bass line and chords in the right hand. The dynamic is 'p'.

Some-thing like a groan, Like a rag-gy rol-lin' sound Oh! Law-dy
Law-dy how he shakes, Won-der will he dance with me, Oh! Mis-ter

The piano accompaniment for the third vocal line continues the vamp pattern with a steady eighth-note bass line and chords in the right hand. The dynamic is 'p'.

Copyright MCMXII by Chas. K. Harris.

Rights for Mechanical Instruments Reserved.

International Copyright Secured.

Won - der what it was, Like to know be-cause, It just made me
I'm a - fraid to breathe, I'm a fraid to sneeze, Say I'd like to

scared I won - der if it is, — The Bear they call the Griz Say,
hide, — Gee! be - hind a tree, — I won - der if he'll see, Me,

May be it's the Boog-ie Man rag, Yes, may be it's the Boog-ie Man rag.
watch him do the Boog-ie Man slide, Yes, watch him do the Boog-ie Man glide.

Chorus.

Oh, Oh, Oh, that Boog-ie Man rag, — Boog-ie, Oog - ie, Oog - ie, It's the

2008 - 4
That Boogie Man Rag. 4

W. M. O. HINES,
Piano and Musical Merchandise,
270 Main St., DANBURY, CONN.

Boog-ie Man rag,- Take a look, look, look, Gee! what a sight

Watch him keep a rag-gin' up and down all night, Oh, Oh, Oh, I'm

get-tin' a chill, Seems as if I'm go-ing to faint I know I will, It

nev-er stops a mov-in'nev-er stops to lag, It sounds just like the Boog-ie Man

Boog-ie Oog-ie, Oog-ie Man Boog-ie, Oog-ie, Oog-ie Man rag. rag.

"The Boogie Man Rag"

5

Double Version.

A. Did you hear a noise? (B. Yes.)
A. Sort of creepy noise? (B. Yes.)
A. Don't be afraid dear,
B. I ain't afraid, dear,
A. Sort of creepy moan, (B. "Yes")
A. Something like a groan B. "Yes"
A. Like a raggy rollin' sound, Oh Lawdy,
B. Gee! what could it be?
A. Doesn't worry me,
B. I've begun to lag,
A. You needn't have to grieve,
A. Or you needn't have to leave,
A. Its nothing but the Boogie man rag,
B. Its nothing but the Boogie man rag.

A. Oh! Oh! Oh! that Boogie man rag
B. Boogie, Oogie, oogie, its the Boogie man rag,
A. Are you 'fraid? (B. "Yes") A. Scared? (B. Yes)
A. You needn't mind, (B. "No")
A. Let him keep raggin up and down the line
B. Oh! Oh! Oh! I'm getting a chill,
A. You look as if you're going to faint,
B. I know I will,
A. Just keep yourself a moving, don't you dare to lag
A. Its nothing but the Boogie man,
B. Boogie, oogie, oogie man,
Both. Nothing but the Boogie man rag.

B. Don't leave me here,
A. Babe, you needn't fear
B. Let's stay together,
A. I like it better,
B. Lawdy how I shake,
A. Shakin' like a quake,
B. Seems as if the time has come, Oh! Mister,
A. Don't you dare to breathe, (B. No.)
A. Don't you dare to sneeze (B. No)
A. Let's stay side by side,
B. Just cuddle up to me,
A. I'll cuddle up to you
B. And watch him do the Boogie man rag.
Both. We'll watch him do the boogie man glide.

POPULAR CLASSICAL COMPOSITIONS



Chas. K. Harris.

Refrain, *molto espressivo*.

Take me in your arms a - gain, - once, a - gain,
 just a - gain, I'm so - lone - some for you sweet-heart, that my
 heart it aches with pain. Take me to your heart a - gain,
 once a - gain, just a - gain. Life can hold no sweet - er



Tempo di Valse Moderato. CHAS. K. HARRIS.

"Tell me a beau - ti - ful sto - ry" A lit - tle maid ea
 said, "Don't tell an old fair y sto - ry" But
 some - thing true in stead, Tell me of my own dear



Published by
CHAS. K. HARRIS
 Columbia Theatre Building
 Broadway & 47th St., New York.
 Meyer Cohen, Mgr.

