

IN YOUR HAUNTED CASTLE. (LEGEND OF THE BELLS.)

3

Sung by Mrs. Seguin.

Solo (Germaine) & Chorus.

"Chimes of Normandy."
by R. PLANQUETTE.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece starts with a forte (ff) dynamic and includes several accents. The first six measures are marked with 'Ped.' and an asterisk, indicating a pedal point. The dynamics transition to piano (p) in the seventh measure.

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In your haunted cas - tle, ghosts are nightly roam - ing,". The music is in 2/4 time and includes a piano (p) dynamic marking.

The second line of the song continues with the vocal line and piano accompaniment. The lyrics are: "Shades of sturdy nobles, long since dead and gone, Lights in ev'ry window, In the twilight's gleaming,". The music is in 2/4 time.

The third line of the song concludes the page with the vocal line and piano accompaniment. The lyrics are: "For a ghostly banquet, frightening ev'ry one. When the doughty barons, clad in rusty armor,". The music is in 2/4 time and includes a ritardando (rit.) marking.

Welcome back our master, To his native land, One will give the signal like a spirit charmer,

Then the legend says the bells will sound so grand. Then the legend says the bells will sound so grand.

SOPRANOS.

TENORS.

BASSES.

Then the legend says the bells will sound so grand.

mf cres - - - cen - - do f

Dingdong dingdong ding dong dingdongdingdong bell! So the le-gend run-eth, so the old men tell,

p

Ding dong ding dong ding **ding** ding dong ding dong bell ! When the heir re. turn. eth will clang the bell .

S
Ding dong ding ding dong ding ding dong ding Ding dong ding dong ding dong

S
Ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong Ding dong ding dong ding dong

T
Ding dong ding dong ding dong Ding dong ding dong ding dong

T
Ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong Ding dong ding dong ding dong

B
Bom bom . bom bom bom bom bom bom

B
Bom bom bom bom

S
Ding dong ding ding dong ding ding dong ding dong ding

S
Ding dong ding dong ding dong ding dong ding dong ding ding dong ding ding ding

T
Ding dong ding dong ding dong ding dong ding dong ding

T
Ding dong ding dong ding dong ding dong ding dong ding ding dong ding ding

B
bom bom bom bom ding dong ding dong ding dong ding

B
bom bom ding dong ding dong ding dong ding

ding dong ding dong ding dong ding dong bell So the le-gend runneth, so the old men tell,

ding dong ding dong ding dong ding dong bell When the long lost heir returneth will clang the bell!

Dingdong ding dong ding dongding dongding dong bell So the le-gend runneth so the old men tell,

Dingdongding dong ding dong ding dong ding dong bell So the le-gend runneth so the old men tell,

Dingdong ding dongding dong ding dongding dong bell So the le-gend runneth so the old men tell,

f

rall.
Ding dong ding dong ding dong ding dong bell When the long lost heir returneth , will clang the bell !

rall.
Ding dong ding dong ding dong ding dong bell When the long lost heir returneth , will clang the bell !

rall.
Ding dong ding dong ding dong ding dong bell When the long lost heir returneth , will clang the bell !

rall.

a tempo

f *p*