

DENNY MALONE'S GHOST.

Words by C. C. Haskins.

Music by M. H. McChesney.

Allegretto >

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a forte (f) dynamic and features a series of eighth-note chords and single notes. The left hand starts with a bass clef and a key signature of one sharp, playing a simple bass line of eighth notes.

A single staff of music in treble clef, 6/8 time, with a key signature of one sharp. It contains the first line of the vocal melody, starting with a repeat sign.

1. Close by the bogs on the banks of the Shan - non,
2. Den - ny was watch - ing the blub - ber - ing ket - tle,
3. Ka - ty, im - pa - tient for Den - ny, was watch - ing,
4. Ka - ty she swoon'd, and the skel - e - ton took her,

Repeat *p* *Ped.*

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a treble clef and a key signature of one sharp. It features a series of chords and a melodic line. The left hand has a bass clef and a key signature of one sharp, playing a bass line. The word "Repeat" is written above the first measure, and "Ped." is written above the second measure. There are asterisks at the end of both staves.

A single staff of music in treble clef, 6/8 time, with a key signature of one sharp. It contains the second line of the vocal melody.

Ka - tie O' Don - i - hue lived all a lone,
 Stir - rin' the batch, for the soap must - n't burn,
 Bright shone the stars, and the round sil - ver moon,
 Swift thro' the air with a howl and a moan,

Ped. * *Ped.* *

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a treble clef and a key signature of one sharp. It features a series of chords and a melodic line. The left hand has a bass clef and a key signature of one sharp, playing a bass line. The word "Ped." is written above the first measure, and there are asterisks at the end of both staves.

Revised according to Act of Congress in the year 1892, by LYON & HEALY, in the office of the Librarian of Congress at Washington.

Bar - rin' her pig, and her cow, and her chick - ens,
 Think - in' of Ka - tie, a jig he was danc - in',
 When thro' the air in his skel - e - ton gar - ments
 Bore his be - lov'd to the hot steam - ing caul - dron,

Pro - mised and wait - ing for Den - ny Ma - lone.
 In to the ket - tle slipp'd Den - ny Ma - lone.
 Came the white ghost of poor Den - ny Ma - lone.
 Plump'd in his dear did the ghost of Ma - lone.

Oh, but the best of soap - mak - ers was Den - ny, Ash - es and fat were his
 Oh, but he floun - dered, and flut - tered, and wal - lowed, Prayed all the saints in the
 "Sure, now," says Ka - tie, "ye're might - y on - da - cent, Com - in' a - court - in' all
 Now when the night winds blow fierce on the Shan - non, Far thro' the sky with a

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joy and his fun, But while she wait - ed to
cal - en - der known, But when the flesh from his
dressed up in a bone, Go back, ye spal - peen, and
flash and a groan, Rid - ing the scud in a

largo

wel - come her lov - er, Drown - ed to death was poor
skel - e - ton tum - bled, Dressed in his bones, rose up
put on yer trow - sis." "They're in the ket - tle," says
soap - mak - er's wag - on, Ka - ty drives out with her

largo

rit.

Den - ny Ma - lone.
Den - ny Ma - lone.
Den - ny Ma - lone.
Den - ny Ma - lone.

rit. f a tempo

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