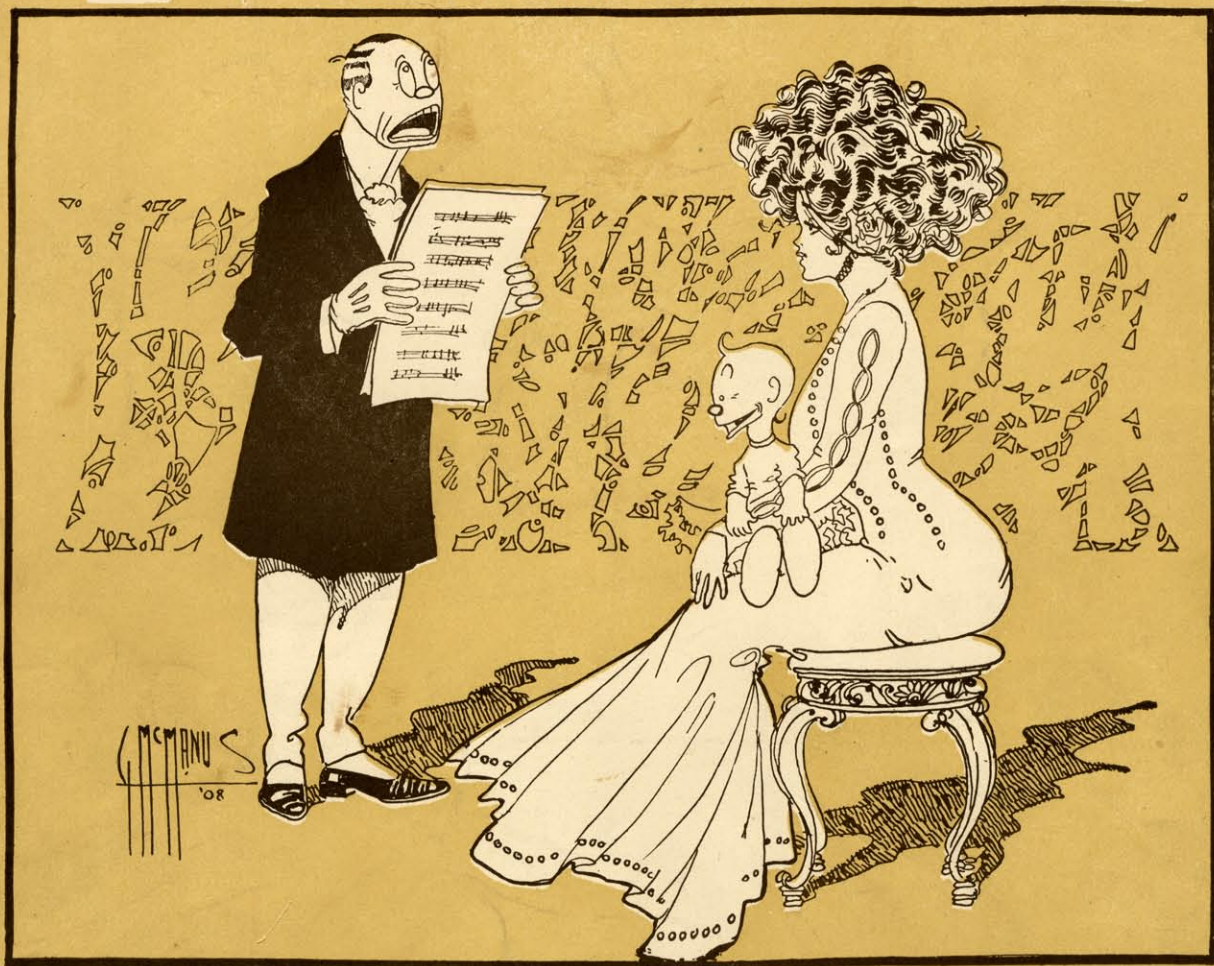


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LYRICS AND  
MUSIC BY  
**A. SEYMOUR  
BROWN,  
NAT. D. AYER  
AND  
JOHN W. BRATTON**

**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON PARIS

# The Boogie Boo.

4 5 8 1

Lyric by  
A. SEYMOUR BROWN.

Music by  
NAT. D. AYER.

Moderato misterioso.

Piano introduction in G major, 2/4 time. The left hand (L.H.) plays a steady eighth-note accompaniment starting with a piano (*pp*) dynamic. The right hand features a melodic line with eighth-note patterns and chords, including a fortissimo (*ff*) section.

§ Till ready

Vocal line: When I was but a lit-tle child, They told me of a  
When night comes and - all is still, There's dark-ness through the

Piano accompaniment for the first line, starting with a piano (*p*) dynamic.

Vocal line: man, Who stole bad boys, And he stole bad girls And put them in his mov-ing van.  
house. 'Tis then the Boo-gie-boo steals a -bout As quiet as a lit - tle mouse.

Piano accompaniment for the second line.

M.W. & Sons 8571-3

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“Tous droits d’Edition et  
d’Execution reserves pour  
tous pays.”

Oo! Oo! Oo! His face was quite a sight to see,— His  
Oo! Oo! Oo! He's wait-ing just to pounce up-on— Some

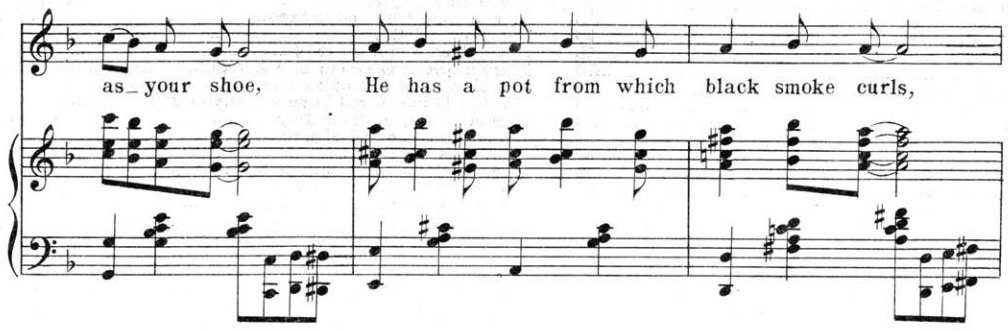
eyes were where his ears should be, His skin was black, Oh, an aw-ful sight! And  
child that should have been in bed, He has a sand bag— in his hand And

he would steal a-round at night, Oo! Oo! Oo! —  
hits you right up-on the head, Oo! Oo! Oo! —

*REFRAIN.*

Oo Oo Oo Oo Oo Oo the Boo-oo-gie Boo! His face is just as black

as your shoe, He has a pot from which black smoke curls,



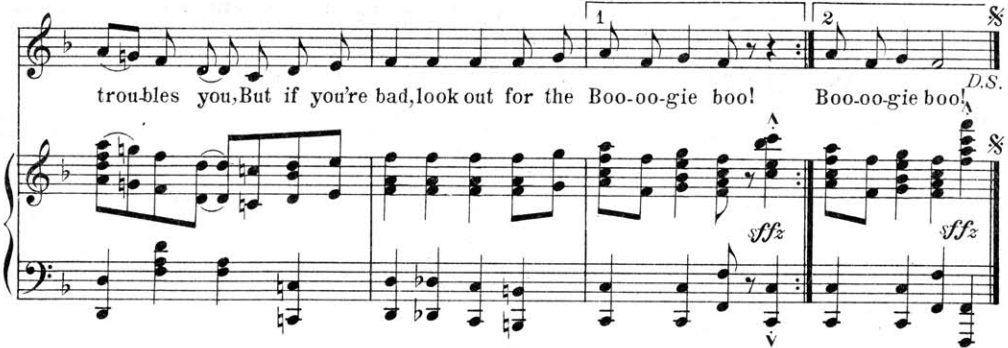
In it he boils bad boys and girls! He'll carry you off to an awful place,



He'll steal the nose right off your face; If you're good he never



troubles you, But if you're bad, look out for the Boo-oo-gie boo! Boo-oo-gie boo!



# Successful Compositions by John W. Bratton

WORDS BY WALTER H. FORD

The Sunshine of Paradise Alley.....	40	Tarry, Carrie, Till We Marry.....	40
Only Me.....	50	Tell Me, Ruby, Will You True Be.....	40
Henrietta, Have You Met Her?.....	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette.....	40
Isabelle (a girl who is one of the boys).....	50	The Melody He Used to Sing.....	40
Honey Does You Love Your Man?.....	40	My Dear Old Chum.....	40
The Old Stage Door.....	50	She's Been a Mother to Me.....	40
Sadie, My Lady.....	50	Mary's Nat as Green as She Looks.....	50
The Bells of Fate.....	40	Oh, Liza, How I Despise Her.....	50
I'll Not Forsake You, Tom.....	40	Do You Think She'll Love Me Any More?.....	50
She Always Dressed in Black.....	40	You May Regret Some Day.....	50
Sunday Night in Lover's Lane.....	40	Cinderella (the girl of girls).....	50
Like a Good Little Girl Should Do.....	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town).....	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together.....	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now.....	50
Two Pictures.....	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	50	I Didn't Marry All Your Kin.....	50
Just as if She Didn't Know.....	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?.....	40	At the Sound of the Sunset Gun.....	50
It's All Right but It's Awkward.....	40	Just a Little Case of "May Be".....	50
She Didn't Do a Thing to Him.....	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart, Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh Ho (love is but a bubble).....	50
Waiting for Nora's Return.....	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father.....	40	The Touch of a Woman's Hand.....	50
O'Dwyer Caught a Cold.....	40	You're Honey to Yo' Mammy Just the Same.....	50
My Little Lady Bug.....	50	The Grand Stand Belle.....	50
My May Day.....	50	Some Day When Things Go Right.....	50
A Gentleman of Winning Ways.....	50	Lizzie, You Keeps Me Busy.....	50
Since Then There's Been No Light About the Place.....	50	Sweetheart That Was and That Will Be.....	50
Don't You Believe My Enemy.....	50	Beneath the Evening Star.....	50
The Pride of the Pier.....	50	My Sunbeam from the South.....	50
I'm Not Coming Back.....	50	Such is My Love for Thee.....	50
My Sunflower Sue.....	50	That You May Be Mine.....	50
A Soldier of Love am I.....	50	You Never Can Tell What a Kiss Will Do.....	50
Dream Days of Seville.....	50	The Gay Golf Girl.....	50
A Billet Doux.....	50	I'm the General That History's Been Waiting For.....	50
A Scion of the House of Highball.....	50	Spring-Time Bells.....	50
Your Own.....	50	Not for a Day but for All Time.....	50
My Pansy Blossom Blue.....	50	When You Are Near.....	50
Be My Little Apple Dumplin', Do.....	50		

## WORDS BY PAUL WEST

She Reads the New York Papers Every Day.....	50	If Jesse James Was Here To-Day.....	50
Mary Ann McGinniss.....	50	I Want to Play Hamlet.....	50
Nellie Mine.....	50	That's the Girl.....	50
Come Along, Mah Emily.....	50	Mademoiselle New York.....	50
My Little Hong Kong Baby.....	50	I'm on the Water Wagon Now.....	50
The Silly Little Dime.....	50	Tender Hearted Jennie.....	50
A Pretty Little Peach from Orange.....	50	Guess, Guess, Guess.....	50
Let Him Lie, What Do You Care.....	50		

## WORDS BY ARTHUR J. LAMB, A. L. ROBB, C. N. DOUGLAS AND OTHERS

Somebody's Waiting 'Neath Southern Skies.....	50	He Ought to Have a Tablet in the Hall of Fame.....	50
We've Been Living in a Fool's Paradise.....	50	Alimony Alice.....	50
In a Garden of Faded Flowers.....	50	Maggie Dooley's Little Tin Band.....	50
Tell Me in the Golden Sunlight.....	50	Hezekiah from Ohio.....	50
The Love Song of the Flowers.....	50	Locks of Gold and Grey.....	50
My Little Belle of Japan.....	50	As the Ivy Loves the Oak.....	50
Faint Heart Never Won Fair Lady.....	50	Two Little, Blue Little, True Little Eyes.....	50
My English Rose.....	50	My Cozey Corner Girl.....	50

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