

# SPECKLED SPIDER RAG



BY  
HARRY FRENCH

"To my Wife."

# "SPECKLED SPIDER RAG"

Tempo di Rag.

HARRY FRENCH.

mf L.H.

This system shows the first two staves of music. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff, labeled 'L.H.', features a steady accompaniment of eighth notes. The music is marked with a mezzo-forte (*mf*) dynamic.

This system continues the musical piece. The upper staff maintains its intricate rhythmic texture, while the lower staff provides a consistent harmonic and rhythmic foundation. The notation includes various accidentals and articulation marks.

gva

This system introduces a *gva* (gracevole) marking above the upper staff. The upper staff's melody becomes more fluid and expressive, with some notes marked with 'v' (accents). The lower staff continues with its accompaniment, also featuring some accented notes.

ff

This system is marked with a fortissimo (*ff*) dynamic. The upper staff features a more active and rhythmic melody, while the lower staff's accompaniment becomes more pronounced and powerful.

This system continues the fortissimo section. The upper staff has a melodic line with some slurs, and the lower staff maintains a strong, rhythmic accompaniment.

gva

This system returns to a *gva* marking. The upper staff features a melodic line with a prominent slur and some grace notes. The lower staff continues with its accompaniment, ending with a final cadence.

8va..... 8va..... 8va.....

8va..... 8va.....

8va.....

8va..... 8va.....

*ff*

8va..... 8va.....

8va.....

# BUMBLE.

A Characteristic Buzz.  
TWO-STEP UNIQUE.

WILL LIVERNASH.

*f* *p* *ff* *mf*

*fz* *mf* *fz*

*fz* *fz*

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Legato

mf a tempo poco

accel. rall. a tempo

Second Movement.

Animato.

f

Third Movement.

TRIO.

Piu Lento.

P dolce. rall. a tempo