

MARCH OF THE GOBLINS.

(KOBOLDEN MARSCH.)

Julia Rivé-King.

Come, goblins, come!
 'Tis now the midnight hour;
 Come, goblins, come!
 The world is in your pow'r.
 Forth from your secret homes,
 Ye goblins, elves and gnomes!
 For, in yon hollow ground,
 Till break of day,
 The mystic circle 'round,
 We'll trip away.

Haste, goblins, haste!
 For, soon the East will glow;
 Haste, goblins, haste!
 Ere long the cock will crow.
 Ye know the gnomic law:
 All must at dawn withdraw,
 Lest mortal eye descry
 Your mystic haunt —
 See, see, the red'ning sky!
 Cockerow! — Avaunt!! I. D. F.

Allegro. M. M. = 132. 2 4 3 1 3 5 4 2 1 4 2 5 4 3 1 2 4 3 1

p *Giacoso.*

p *cres - - - cen - - - do*

cres - - - cen - - - do *cres - - - cen -*

do *cres - - - cen - - - do* *ff*

5 3 3 5 4 3 5 3 4 3 2 1 4 2 5 1

small notes ad lib:

ff

3 5 5 3 4 3 3 2

f

P

3 1 5 4 4 5

p

f

4 3 5 3 3 4 3 2 1 2

f

p

pp

4 1 1 2 4 1 3 2 1 2 3 1 4 1

p

cres . . . cen .

The musical score consists of six systems of music. Each system includes a vocal line and a piano accompaniment line. The vocal line contains the following lyrics: "de - cres - cen - do. p", "de - cres - cen - do.", and "rit: a tempo. ppp ff sf". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *pp*, and *ff sf*. Fingerings and articulation marks are present throughout the score.